CONTENTS

UKRAINIAN LANGUAGE

Bilokonenko L. A. VALENCE OF VERBS-HOMONYMS OF THE UKRAINIAN LANGUAGE	1
Bozhenets S. V. ESTABLISHMENT AND CURRENT STATE OF THE RESEARCH OF MILITARY TERMINOLOGY IN UKRAINE	8
Vilchynska T. P., Vilchynskyi A. O. DISCOURSE UNITS AS A MARKER OF LANGUAGE INDIVIDUALIZATION IN THE LANGUAGE PERSONALITY OF THE SCIENTIST-PUBLICIST ROMAN GROMYAK	13
Zadoiana L. M. POLITICAL CORRECTNESS AS A COMMUNICATIVE CATEGORY OF PROFESSIONAL COMMUNICATION	19
Kevlyuk I. V., Hromyk L. I., Zavarynska I. F. DOUBLE UPDATE OF PHRASEOLOGICAL UNITS AS A FEATURE OF VOLODYMYR DROZDA'S LANGUAGE CREATION	24
Kostusiak N. M. INTERTHEMATIC DIFFUSION OF SPORTS VOCABULARY IN MEDIA TEXTS DURING THE RUSSIAN-UKRAINIAN WAR	30
Levchenko O. P. MORPHOLOGICAL METHOD OF TERMINATIONIN UKRAINIAN COMPUTER TERMINOLOGY (BASED ON THE MATERIAL OF THE "EXPLANATORY DICTIONARY OF COMPUTER SCIENCE")	.36
Lytvyn O. G. TERMS DEFINING ACTION AND PROCESS IN LEXICOGRAPHIC WORKS	42
Medved O. V. DEVELOPMENT OF LINGUISTIC APPROACHES TO THE STUDY OF MODERN NON-FICTION PROSE	49
Nahorna J. O., Oleksenko V. P. FUNCTIONAL AND STYLISTIC SPECIFIC FEATURES OF INDIVIDUAL AUTHOR'S NEW FORMS IN THE TEXTS OF UKRAINIAN POSTMODERN PROSE	54
Savina Yu. O., Laskava Yu. V. FUNCTIONING OF ANGLICISMS IN PROFESSIONAL SPEECH	60
Shulichenko T. S. LINGUISTIC PERSONALITY OF THE AUTHOR VS LINGUISTIC PERSONALITY OF THE CHARACTER: IDENTITY OR DISTINCTION	66
Shuliak S. A. TIME IN THE MAGICAL TEXTS OF UKRAINIAN SPELLS	.72
GERMANIC AND ROMANIC LANGUAGES	
Hamor M. A. POLITICAL ANECDOTE IN MODERN GERMAN COMIC DISCOURSE	78

Hoida O. I. PHONETIC DIFFERENCES IN GERMAN BETWEEN GERMANS AND AUSTRIANS82
Zahorodnia O. F. TENDENCIES IN THE DEVELOPMENT OF THE ENGLISH LANGUAGE IN THE XXI CENTURY88
Kozhedub L. G. PHONETIC INTERFERENCE IN THE CONTEXT OF GERMAN LANGUAGE ACQUISITION93
Kosovych O. V. LANGUAGE VARIATION AND NATIONAL SPECIFICITY OF FOOTBALL DISCOURSE (BASED ON FRENCH AND ENGLISH)
Kushch E. O. ENGLISH-LAGUAGE BLENDS AND WAYS OF THEIR TRANSLATION INTO THE UKRAINIAN LANGUAGE
Maksymiuk N. V. ENGLISH-LANGUAGE TELESCOPISMS – PHRASAL FUSIONS
Orobinska R. V. GENDER CHARACTERISTICS OF GREETINGS IN THE SPEECH OF CHARACTERS OF GERMAN FEATURE FILMS
Tersina I. Z. JOAN K. ROWLING'S LANGUAGE WORLD
Chystiak D. O. MYTHOLOGICAL COSMOLOGY IN THE POETRY OF CHARLES VAN LERBERGHE126
TURKIC LANGUAGES
Akden S. V. ON THE QUESTION OF THE SEMANTICS OF TURKISH NAMES OF MEN'S CLOTHING132
GENERAL LINGUISTICS
Aliyeva G. Sh. THE SIGNIFICANCE OF HOMONYMY IN ENGLISH OIL AND GAS TERMINOLOGY138
Melnychuk O. D. IMPLICIT AUTHOR AS EMBODIED CONSCIOUSNESS IN NARRATIVE MODELING143
TRANSLATION STUDIES
Ivakhnenko A. O. COMPONENTS OF MANIAC'S SPEECH IMAGE IN A MEDICAL THRILLER AND WAYS OF THEIR REPRODUCTION IN TRANSLATION
Krylova T. V. TRANSLATION OF IMPERSONAL SENTENCES IN THE LIGHT OF CONTRASTIVE TEXTOLOGY
Maslova S. Ya., Ruda A. V. ON THE ISSUE OF RENDERING IN ENGLISH-UKRAINIAN TRANSLATION EXPRESSIVE MEANS OF PSYCHOLOGICAL PORTRAIT PRESENTATION
Mitenko O. V. FEATURES OF TRANSLATION ANALYSIS OF FRENCH ARTISTIC TEXTS

Panchenko O. I. ENGLISH REALIA TRANSLATION INTO UKRAINIAN (BASED ON "CANTERBURY TALES" BY J. CHAUCER)
Sokol H. R., Hordii O. M. TRANSLATION SPECIFICITIES OF RHETORICAL DEVICES IN POLITICAL SPEECHES175
Sunko N. O., Babiuk M. V. The translation of shortenings as means of linguistic economy In Media Discourse
APPLIED SOCIAL AND COMMUNICATION TECHNOLOGIES
Orehova L. I., Chaenkova O. K. PHRASEOLOGICAL UNITS AS NOMINATION OF ANGER IN THE ENGLISH, TURKISH, AND UKRAINIAN DISCOURSES
Tsymbal S. V., Xu Wei The concept of <i>Modesty</i> through the prism OF Intercultural communication in a comparative aspect
LITERARY THEORY
Kutovyi A. B. "NEW HUMANISM" AS PHILOSOPHICAL AND LITERARY PROBLEM: ASPECTS OF THE SCIENTIFIC DISCUSSION 200
UKRAINIAN LITERATURE
Naumenko N. V. ARTISTIC SYNTHESIS WITHIN THE ELEGIAC GENERIC PARAGIDM (BASED ON THE STORY "V LAVROVIM VINKU" (IN THE LAUREL CROWN) BY SYLVESTER YARYCHEVSKY AND "MAYOVI ELEGIYI" (MAY ELEGIES) BY IVAN FRANKO)
Tkachenko O. P. SYMBOLISM OF CLOTHES IN THE NOVEL OF VASYL ZEMLIAK "THE FLOCK OF SWANS" 214
Yurchuk O. O. "HERE IT IS THE PRISON. A HUGE BLACK WELL SEEMS TO HAVE ABSORBED ME". PRISON IN FEMININE LITERARY RECEPTION
LITERATURE OF FOREIGN COUNTRIES
Abramovych S. D. WHAT DID THE PIGS AND THE FIG FAIL BEFORE EMPYREAN? WHY DID CHRIST HEAL PEOPLE, BUT KILLED HEALTHY ANIMALS AND PLANT?228
WHAT DID THE PIGS AND THE FIG FAIL BEFORE EMPYREAN?
 WHAT DID THE PIGS AND THE FIG FAIL BEFORE EMPYREAN? WHY DID CHRIST HEAL PEOPLE, BUT KILLED HEALTHY ANIMALS AND PLANT?228 Vasylieva O. S. THEME OF LIFE AND DEATH IN THE PLAY "THE HOTEL OF TWO WORLDS"

Chaikun E. S. ANALYSIS (SPECIFICS) OF INFORMATION CONTENT OF THE NEWSPAPER "33 rd CHANNEL" DURING THE RUSSIAN-UKRAINIAN WAR	
Shuba A. V. FEATURES OF FACT-CHECKING ACTIVITIES IN THE UKRAINIAN MEDIA	
APPLIED SOCIAL AND COMMUNICATION TECHNOLOGIES	
Hotsur O. I., Sporniak D. M. FEATURES OF THE UKRAINIAN POPULAR SCIENCE BLOGOSPHERE	
Zubar P. M. PART OF THE SAME CONSPIRACY: LINKING THE RUSSIA-UKRAINE WAR AND COVID-19 IN CORONASCEPTIC DISCOURSE IN UKRAINE 359	
Moskvych A. S. INFORMATION AND ANALYTICAL PROJECTS AS A PART OF COMMUNICATIVE ACTIVITIES OF UKRAINIAN VOLUNTEER ORGANIZATIONS DURING THE WAR (ON THE EXAMPLE OF THE "POPLAVA" PROJECT)	
Chernyshova T. O. METONYMY AS A LINGUISTIC TECHNIQUE OF COGNITIVE COUNTER-PROPAGANDA IN THE RUSSIAN-UKRAINIAN WAR 373	
CURRENT ISSUES OF PHILOLOGY AND JOURNALISM	
Andrianov D. V. METAPHOR AS ARTISTIC DEVICE IN THE EVOLUTIONARY PROCESS OF KOREAN POETRY IN THE FIRST HALF OF THE 20TH CENTURY	
Bortnik Z. THE POETICS OF CORPOREALITY IN MODERN UKRAINIAN DRAMA: LIMINAL PROJECTIONS (ON THE EXAMPLE OF THE WORK OF N. BLOK)	
Bortnik Z. THE POETICS OF CORPOREALITY IN MODERN UKRAINIAN DRAMA: LIMINAL PROJECTIONS (ON THE EXAMPLE OF THE WORK OF N. BLOK)	
Orenchak O. O. CONCEPT OF DISEASE IN ENGLISH INTERNET DISCOURSE	
Stanko D. THE STUDY OF THE ENGLISH FANFICTION WITHIN THE FRAMEWORK OF TEXT LINGUISTICS	
Mizetska V. Ya. EPIDEMIC AS A UNIVERSAL CONCEPT	
Kharlan O. D. THE POETICS OF MODERN NOVEL TITLES: THE FLORAL NOMENCLATURE409	
Skalatska O. EXPLANATION OF MIGRATION PROCESSES IN THE FORMAT OF STORYTELLING: STRUCTURAL AND ARCHITECTURAL ASPECT	
INFORMATION ABOUT THE AUTHORS	